

# Move

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♩ = 132

SOPRANO

ALTO

TENOR

Baritone

BASS

4

The musical score is written for five voices: Soprano, Alto, Tenor, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The score is divided into two systems. The first system consists of six measures. The second system starts with a measure rest for the Soprano and Alto parts, followed by six measures. The lyrics are:   
Soprano: doo doo doo doo doo doo   
Alto: doo doo doo doo doo doo doo doo   
Tenor: (rest)   
Baritone: dm dm dm dm dm dm dm dm dah dah dm dm dm dm   
Bass: dm dm dm dm dm dm dm dm dah dah dm dm dm dm   
Soprano (system 2): doo doo dah dah dah dah   
Alto (system 2): doo doo dahdah dah dah dah dah dah dah   
Tenor (system 2): (rest)   
Baritone (system 2): dm dm dm dah dah daht daht daht daht daht daht daht daht dah dah   
Bass (system 2): dm dm dm dah dah daht daht daht daht daht daht daht daht dah dah

7

Musical score for measures 7-9. The score consists of five staves. The top staff is a vocal line with lyrics: "dah\_ dah\_ dah\_ dah oo". The second staff is another vocal line with lyrics: "dah dah dah dah oo". The third staff is an instrumental line with a treble clef and a 7/8 time signature, featuring a sequence of eighth notes. The fourth staff is a bass line with lyrics: "daht daht daht daht daht daht\_ daht daht daht dah dah oo". The fifth staff is another bass line with lyrics: "daht daht daht daht daht daht\_ daht daht daht dah dah oo".

*Take a se-cond hoo\_breathe*

10

Musical score for measures 10-11. The score consists of five staves. The top staff is a vocal line with lyrics: "oo". The second staff is another vocal line with lyrics: "oo". The third staff is an instrumental line with a treble clef and a 7/8 time signature, featuring a sequence of eighth notes. The fourth staff is a bass line with lyrics: "in, breathe out.\_\_\_\_ Let the mu-sic take o-ver your mind 'cause a". The fifth staff is another bass line with lyrics: "oo".

12

oo re-  
 oo re-  
 real good groove ain't hard to find. Live a lit-tle hoo get up, get down and re-  
 oo re-  
 oo re-

15

lease con - trol Lis-ten to the night sound,  
 lease con - trol oh oh oh oh oh oh oh wah nah  
 lease con - trol oh oh oh oh oh oh oh wah nah  
 lease con - trol oh oh oh oh oh lis-ten to the night sound  
 lease con - trol oh oh oh oh oh oh oh wah nah

move a lit tle,un - bound. Let it take o - ver your mind now

oh oh oh oh oh oh wah nah oh oh oh oh oh oh

oh oh oh oh oh oh wah nah oh oh oh oh oh oh

oh oh oh oh oh move just a lit-tle ba - by oh oh oh oh oh

oh oh oh oh oh oh wah nah oh oh oh oh oh oh

and your bo - dy, bo - dy moves. hah hah hah

oh oh oh wah nah oh oh oh oh oh oh oh oh oh

oh oh oh wah nah oh oh oh oh oh oh oh oh oh

let it take o-ver your oh oh oh oh oh ah ah ah

oh oh oh wah nah oh oh oh oh oh oh oh oh oh

26

*your bo-dy moves*      *your bo-dy bo-dy*

*hah* \_\_\_\_\_ *hah*      *hah* \_\_\_\_\_ *hah*

*hah* \_\_\_\_\_ *hah*      *hah* \_\_\_\_\_ *hah* breathy

*ah ah ah ah ah ah ah ah ah ah ah ah ah*

*ah ah ah ah ah ah ah ah ah ah ah ah ah*

30

*your bo-dy moves* \_\_\_\_\_ *your bo-dy bo-dy*      *doo*      *doo*

*hah* \_\_\_\_\_ *hah*      *hah* \_\_\_\_\_ *doo doo doo doo*

*hah* \_\_\_\_\_ *hah*      *hah* \_\_\_\_\_

*ah ah ah ah ah ah ah ah ah ah ah ah ah dm dm\_ dm\_ dm dm dm*

*ah ah ah ah ah ah ah ah ah ah ah ah ah dm dm\_ dm\_ dm dm dm*

34

— doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_

doo doo doo doo doo doo doo doo

— dm\_ dm dm dah dah dm dm\_ dm\_ dm dm dm\_ dm\_ dm dm dah dah

— dm\_ dm dm dah dah dm dm\_ dm\_ dm dm dm\_ dm\_ dm dm dah dah

37

dah daht daht dah daht daht dah daht daht dah

Big noise, sur-round sound, make it count, don't fade in-to the back-round.

dah daht daht dah daht daht dah daht daht dah

dah daht daht dah daht daht dah daht daht dah

dah daht daht dah daht daht dah daht daht dah

39

*dah daht daht dah daht*

*You tel - lin' me you got some - thin' to prove and then you*

*dah daht daht dah daht*

*dah daht daht dah daht*

*dah daht daht dah daht*

40

*daht dah daht daht daht*

*ne - ver get up be - cause you're a - raid to lose? Let me*

*daht dah daht daht daht*

*daht dah daht daht daht*

*daht dah daht daht daht*

41

Musical score for measure 41, featuring five staves. The top staff is a vocal line with lyrics: *dah daht daht dah daht*. The second staff is a piano accompaniment line with lyrics: *show you how it's done, take a les - son from my book. Sur -*. The third staff is another vocal line with lyrics: *dah daht daht dah daht*. The fourth and fifth staves are piano accompaniment lines with lyrics: *dah daht daht dah daht*.

42

Musical score for measure 42, featuring five staves. The top staff is a vocal line with lyrics: *daht dah daht daht dah dah daht daht dah daht*. The second staff is a piano accompaniment line with lyrics: *vi-val of the fit-test, I ain't scared, but you're\_shook. You got-ta learn to let go, no tip-toe, just*. The third staff is another vocal line with lyrics: *daht dah daht daht dah dah daht daht dah daht*. The fourth and fifth staves are piano accompaniment lines with lyrics: *daht dah daht daht dah dah daht daht dah daht*.



44

daht dah daht daht dah Lis-ten to the night sound, —  
 flow, you know the rain be-comes a rain - bow oh oh oh oh  
 daht dah daht daht dah oh oh oh oh  
 daht dah daht daht dah Lis-ten to the night sound, —  
 daht dah daht daht dah oh oh oh oh oh

46

— move a lit-tle, un - bound. — Let it  
 lis-ten lis-ten to the oh oh oh oh move a lit - tle then you let it  
 lis-ten lis-ten to the oh oh oh oh move a lit - tle then you let it  
 — move a lit-tle, un - bound. — Let it  
 — oh oh oh wah nah oh oh oh oh oh oh oh wah nah